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Auction Catalogue

COLLECTION OF

ETCHINGS AND ENGRAVINGS

BY

OLD AND MODERN MASTERS

FROM VARIOUS COLLECTORS

1789



TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, JUNE 1st, 1939

AT 8 O'CLOCK



PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephones VOLUNTEER 5-0060-0061

COLLECTION OF
ETCHINGS AND ENGRAVINGS
BY
OLD AND MODERN MASTERS
FROM VARIOUS COLLECTORS



Public Sale No. 1789

TO BE SOLD AT PUBLIC AUCTION
THURSDAY EVENING, JUNE 1st, 1939
AT 8 O'CLOCK

ON EXHIBITION
SUNDAY, MAY 28th, 1939, *from 2 to 5 P. M.*
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

Sales Conducted by
EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

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Priced Catalogues

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OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, JUNE 1st, 1939

AT 8 O'CLOCK

ANDREW F. AFFLECK

CONTEMPORARY ENGLISH ETCHER

1. ETCHINGS BY ANDREW F. AFFLECK

Three original etchings, signed in pencil. Rheims Cathedral; Hotel de Ville, Louvain; Rose Window, Rheims. Fine impressions, in perfect condition. Together 3 pieces.

2. ETCHINGS BY ANDREW F. AFFLECK

Four original etchings, signed in pencil. Chateau d'Amboise; Villeneuve des Avignon; Salute from Schiavone; Cloth Hall, Ypres. Fine impressions, in perfect condition. Together 4 pieces.

HEINRICH ALDEGREVER

GERMAN: 1502-1555

"Outside the Nuremberg circle the most interesting member of the group of Little Masters is Heinrich Aldegrever . . . he has a curious affection for small shining folds of drapery which are dazzling in brilliance of execution . . ."—ARTHUR HIND.

3. ENGRAVINGS BY ALDEGREVER

Group of nine engravings by Aldegrever, *Bartsch* Nos. 6; 34; 52; 76; 90; 160; 161; 162; 197. Good impressions. Together 9 pieces.

ALBRECHT ALTDORFER

SIXTEENTH CENTURY ENGRAVER

4. THE CENTAUR. *Engraving.*

Original engraving by A. Altdorfer, signed in the plate. Very good proof from the Vob Lanna collection. Rare.

JOHN TAYLOR ARMS

CONTEMPORARY AMERICAN ETCHER

5. BOURGET. *Etching.*

Original etching by John Taylor Arms, signed in pencil. Fine impression, in perfect condition.

ROBERT AUSTIN

"Mr. Austin is an engraver of remarkable taste, talent, and industry, who has never courted popularity or abandoned his independence, enterprise and personal judgment. He has proved his ability to break out in new and unexpected directions, and it may be anticipated that his active brain and dextrous hand will not for a long time tire of extracting new beauties from the copper plate."—CAMPBELL DODGSON.

6. LITANY. *Etching.*

Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition.

ROBERT AUSTIN—(Continued)

C. Sessler

7. SIENA. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition. 5
8. THE ANGEL OF ST. MATTHEW. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition. 3
9. WOMAN MILKING GOAT. *Engraving.* 5
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition. 6

FRANK W. BENSON

AMERICAN: 1862-

"No one else has for a period of over twenty years so consistently charmed and captivated his public."—CHILDE REECE.

L. Wuerth

10. ON RED HEAD GROUNDS. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. Framed. -12⁵⁰ 16-
E.H. Manning
11. THE LOG DRIVER. *Drypoint.* R/-12⁵⁰
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. Framed. 15
12. WATER LILIES. *Drypoint.* R/20
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition. Framed. 22
13. WIDE MARSHES. *Etching.* (15 open)
Original etching by Frank W. Benson, signed in pencil. Very fine impression on Japanese paper, in perfect condition. 17 1/2

L. Wuerth

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER

"With impressive sincerity and the slenderest basis of vital draughtsmanship, he pictures peasants, farm work and the heavy farm horses in the landscape of the land of his birth."

H. Katz

14. AGENTS DE CHANGE. *Drypoint.*
Original by E. Blampied, signed in ink. Fine impression, in perfect condition. 5
15. A HOLIDAY MORNING. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. 8

G. Mayer

16. BELOW STAIRS. *Drypoint.* -10
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. -10-E.H. Manning 10

- Katz 17. BENEDICTION AT SEA; FISHERMEN'S RETURN. *Drypoints.* 12 1/2
Original etchings by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.
- Sessler 18. CARTING SEAWEED. *Etching.* 17 1/2
Original etching by E. Blampied, signed in pencil. Fine impression, in perfect condition. Rare.
- Katz 19. CHEZ MME. DUPONT. *Drypoint.* 10-
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.
20. EN PENSION. *Drypoint.* 7 1/2
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.
- Sessler 21. GALLOPING. *Drypoint.* 13
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.
- Katz 22. L'AUBERGE; OSTEND. *Drypoints.* 12 1/2
Original drypoints by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.
23. MARKET ARGUMENT. *Drypoint.* R/12 50
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. -10-E.H. Manning 12 1/2
- Katz 24. MILKING; ROAD TO THE FARM. *Drypoints.* 10
Original drypoints by E. Blampied, signed in pencil and ink. Fine impressions, in perfect condition. Together 2 pieces. -10-E.H. Manning
25. NORMANDY FISHERMAN. *Drypoint.* 7
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.
26. RESTING. *Drypoint.* 9
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.
27. SUNDAY AFTERNOON. *Drypoint.* 8
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.
- Sessler 28. THE ARGUGMENT. *Drypoint.* 14
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. Rare. -10-E.H. Manning
29. THE BUTTERFLY; GASTON. *Drypoint and Lithograph.* 10
Original proofs by E. Blampied, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

EDMUND BLAMPED—(Continued)

- H. Katz
30. THE BUTTERFLY; SUMMER. *Drypoints.*
Original drypoints by E. Blamped, signed in pencil. Fine impressions, in perfect condition. 72
31. VILLAGE NEWS. *Drypoint.*
Original drypoint by E. Blamped, signed in pencil. Fine impression, in perfect condition. 7
- J. A. Meagher 32. WORK IN THE FIELDS. *Drypoint.*
Original drypoint by E. Blamped, signed in pencil. Fine impression, in perfect condition. 19

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTCH ETCHER

"His earliest etchings and drypoints date from 1898. Like several etchers who have distinguished themselves in after life by a style of marked originality, he found out the technique for himself or at least without a definite course of study under any teacher or in any school of engraving."—CAMPBELL DODGSON.

- C. Sessler 33. BRUNDEL. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression on Japanese paper. Rare. 40 35 S. 40 Wellman
34. CANAL AND BRIDGE OF S. S. APOSTOLI. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition. 57 1/2

FELIX BRACQUEMOND

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

- Knoedlow G 35. THE SURPRISE. *Etching.*
Original etching by Bracquemond, signed in ink. Fine impression, in perfect condition. 18

FRANK BRANGWYN, R.A.

CONTEMPORARY ENGLISH

"His etchings are the relaxation of his vast activity. They have been executed principally in the intervals of rest between such achievement—a kind of holiday task, as he himself terms them."—W. GAUNT.

- C. Sessler 36. A MOSQUE; DISMANTLING THE DUNCAN. *Etchings.*
Original etchings by Frank Brangwyn, signed in pencil. Fine impressions (one repaired). Together 2 pieces. 12
37. PRINTS BY FRANK BRANGWYN
Group of five signed prints by Brangwyn: Gateway Avila; Round About, Bruges; The Beguinage, Bruges; Bridge at Mostar; Gipsy Encampment. All fine impressions, in perfect condition. 17

JOHN A. BREWER

CONTEMPORARY ENGLISH ETCHER

ETCHINGS BY J. A. BREWER

Four original etchings, signed in pencil: York Minster, Five Sisters; Rheims, Rose Window; Edinburgh, St. Giles Cathedral; York, Great East Window. Fine impressions, in perfect condition. Together 4 pieces.

39. ETCHINGS BY J. A. BREWER AND STANLEY C. EADES
English Cathedrals. Signed proofs, printed in colors; Rheims, The Nave Looking East; Burgos Cathedral; Rose Window, Rheims; St. Paul's. Together 4 pieces.

ARTHUR BRISCOE

ENGLISH: 1873-

Arthur Briscoe is a name known alike to collectors of fine prints and tanned seafaring men in every port. Connoisseurs can not agree as to who is the greatest contemporary etcher or the greatest contemporary landscape etcher, but they all agree that Briscoe is the greatest living etcher of sailing boats and seamen. His field is limited but he has mastered it.

40. CAULKING. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.
41. HAULING IN THE NETS. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.
42. CAULKING. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.
43. THE HELMSMAN. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. -3250
44. THREE BARGES (Mouth of the Thames). *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

GERALD L. BROCKHURST

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

45. CLYTIE. *Etching.*
Wright, No. 9. Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.
46. LE BEGUIN. *Etching.*
Wright, No. 33. Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.
47. A MOUNTAIN MAN. *Woodcut.*
Original woodcut by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Rare.

FELIX BUHOT

CELEBRATED FRENCH ETCHER

BORN IN 1847; DIED IN PARIS IN 1898

"... Let us say at once that Buhot—painter and etcher—is above all a poet. The world at large cannot fail to admire the form of his message, his vocabulary and syntax—that is to say, the means by which he expresses himself."—LEONCE BENEDITE.

- Wuerth
C. Sessler
48. **DEBARQUEMENT EN ANGLETERRE.** *Etching.* 30 2w
Bourcard, No. 130. Original etching by Felix Buhot, signed with the red owl stamp. Very fine proof in perfect condition. 20-EH Mann

- h. Wuerth
49. **LES GRANDES CHAUMIERE.** *Etching.*
Bourcard, No. 150. Original etching by Felix Buhot, signed with the red owl stamp. Very fine proof, in perfect condition. Also has pencil dedication to M. Alidor Delzaut. 17 1/2 L.W. 25

GEORGE ELBERT BURR

AMERICAN CONTEMPORARY

Probably more of Burr's etchings have been purchased by European Museums than of any living American artist. As the greatest etcher of the American desert his supremacy is secure against conflicting opinion. Whether he could have excelled with a different subject, matters little. He is the supreme master in his chosen field.

- C. Meyer
50. **EVENING, ARIZONA.** *Etching.*
Original etching by Burr, signed in pencil. Fine impression, in perfect condition. 7

CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

51. **ORIGINAL ETCHINGS BY CHARLES W. CAIN AND W. HOLE** 21-14
Group of six original signed proof etchings. Fine impressions, in perfect condition. Together 6 pieces. 12

SIR DAVID Y. CAMERON

SCOTTISH: 1865-

Malcolm C. Salaman, English critic, places Cameron among the great etchers of all times in these words: "All the honors and distinctions that have come to the master from Academies, Societies, the State and Sovereign are but synonyms for that artistic honor which is the true inwardness of any work that bears the name of D. Y. Cameron."

- C. Sessler
52. **CHURCH INTERIOR, VENICE.** *Etching.*
Rinder, No. 219. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. 18

53. **HILL TOWNS OF ITALY.** *Drypoint.* 20 Williams
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. 17 1/2

SIR DAVID Y. CAMERON—(Continued)

54. KINCARDINE. *Drypoint.*

Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. -22

55. LOCH EIL. *Drypoint.*

Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

56. LUNAN BAY. *Drypoint.*

Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

JOHN COPLEY

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

57. A DANCER PANTING; BALLERINE; PAVLOVA; BAT-
TESTINA SPENSOSA. *Lithographs and Drypoint.*

Original lithographs and drypoint by John Copley, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. -14-Dr. H. T. Radin

58. A WINE SHOP; STUDY; DREAMING. *Lithographs.*

Original lithographs by John Copley, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. -9-Dr. H. T. Radin

JEAN-BAPTISTE CAMILLE COROT

CELEBRATED FRENCH PAINTER AND ETCHER

PARIS: 1796-1875

59. SOUVENIR D'ITALY. *Etching.*

Delteil, No. 5. Original etching by Jean Baptiste Camille Corot, the great French painter. Very fine impression, in perfect condition.

HONORÉ DAUMIER

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER

60. DAUMIER LITHOGRAPHS

Emotions Parisiennes, Pardon Monsieur, etc., in colors; La Caricature, Atheniens, prenez garde a Philippe. Original lithographs by Daumier. Good impressions, in perfect condition. Together 2 pieces.

EUGENE DELACROIX

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER

61. LIONNE DECHIRANE LA POITRINE D'UN ARABE.

Lithograph.

Original lithograph by Delacroix, signed on the stone and dated 1849. Fine impression, in perfect condition.

FRANCIS DODD

CONTEMPORARY ENGLISH

- C Sessler 62. HILDA. *Drypoint*.
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition. Only 20 proofs. 5
63. PATIENCE. *Drypoint*.
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition. 5
64. PONTE DEL MEZZO. *Etching*.
Original etching by Francis Dodd, signed in pencil. Fine impression, in perfect condition. Rare. 6
65. PORTRAIT OF CUNDALL. *Drypoint*.
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition. 4

J. DROMART

CONTEMPORARY AMERICAN ETCHER

- L Wuerth 66. THE DREAM; LA CREATION. *Aquatints*.
Original aquatints by J. Dromart, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 3

ALBRECHT DÜRER

CELEBRATED GERMAN PAINTER AND ENGRAVER

BORN AT NUREMBERG IN 1471; DIED THERE IN 1528

"Albrecht Dürer fills a large space in the history of art. So far as Germany is concerned he is *facile princeps*, unrivalled even in his own age by so great an artist as the younger Hans Holbein, and towering above all his successors, no one of whom can raise a head high enough to look him in the face."—LIONEL CUST.

67. FOUR WOMEN. *Engraving*. R-12⁵⁰
Original engraving by Albrecht Dürer, signed in the plate. Good impression on old paper. 15-E.H. Manning 15

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

- L Wuerth 68. REFUGEES. *Aquatint and Etching*.
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. 10-Goldstuss 15 17

HEDLEY FITTON

CONTEMPORARY ENGLISH ETCHER

- C Sessler 69. HOUSE OF COLUMBUS, GENOA. *Etching*.
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition. 9

JEAN-LOUIS FORAIN

CELEBRATED FRENCH PAINTER, ETCHER AND LITHOGRAPHER

BORN IN 1852; DIED IN 1931

70. LE DECAVE. *Lithograph.*

Original lithograph by Forain, signed in pencil. Fine impression, in perfect condition. Rare.

ETHEL GABAIN

CELEBRATED CONTEMPORARY ENGLISH ARTIST

71. THE LINEN CUPBOARD; SIKS BIJOUX STAIENT INDISCRETS; IL N'AMIE UN PEU. *Lithographs.*

Original lithographs by Ethel Gabain, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

PERCIVAL GASKELL

CONTEMPORARY ENGLISH ENGRAVER

72. PRINTS BY PERCIVAL GASKELL

Three original mezzotint engravings, signed in pencil. High Force; Chepstow Castle; Solitude. Fine impressions, in perfect condition. Together 3 pieces.

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

73. LOCH LOYNE. *Drypoint.*

Original drypoint by Joseph Gray, signed in pencil. Fine impression, in perfect condition.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

"He is frankly a pupil of Rembrandt, but so thoroughly modern that tradition never stand between him and nature. His manner is so entirely in harmony with the nature of the art, that no man's work, except Rembrandt's is a safer example in this respect."—P. G. HAMERTON.

74. AN ESSEX FARM. *Etching.*

Original etching by Seymour Haden, signed in pencil. Fine impression, in perfect condition.

75. HARLECH; PORTRAIT OF THE ARTIST. *Mezzotint and Etching.*

Original prints by Seymour Haden, one signed in pencil. Fine impressions. Rare.

76. TEST AT LONGPARISH. *Drypoint.*

Original drypoint by Haden, signed in pencil. Also original etching by Whistler, Title to French Set; and reproduction of Millet Drawing, The Shepherdess Knitting. Together 3 pieces.

SIR FRANCIS SEYMOUR HADEN—(Continued)

- J.A. Meagher 77. WAREHAM BRIDGE. *Drypoint*.
Original drypoint by Haden, signed in pencil. Fine impression,
in perfect condition. Also signed proof etching by Walcot, 42nd
Street, N. Y. Together 2 pieces. 8
78. ORIGINAL ETCHINGS BY SEYMOUR HADEN, WYLLIE,
LITTEN AND KAPPEL N-20
Group of six original signed proof etchings. Fine impressions, in
perfect condition. Together 6 pieces. -12.50-E.H. Manning
- L. Wuerth 79 ORIGINAL ETCHINGS BY HADEN; ROBINS; STURGIS;
LEVY and LEPERE -12.50-E.H. Manning
Group of five prints, four signed in pencil. All fine impressions,
in perfect condition. Together 5 pieces. 3

GEORGE "POP" HART

CELEBRATED AMERICAN PAINTER AND ETCHER

- J.A. Meagher 80. CHICKEN VENDOR. *Drypoint and Aquatint*.
Original drypoint by George "Pop Hart," signed in pencil. Fine
impression, in perfect condition. -10-E.H. Manning

ARTHUR W. HEINTZELMAN

CONTEMPORARY AMERICAN ETCHER

- G. Mayer 82. LE CHANTEUR POPULAIRE. *Etching*.
Original etching by A. Heintzelman, signed in pencil. Fine
impression, in perfect condition. -32.50 32.50
83. PAYSANNE ENDORMIE. *Drypoint*. R/-12.50
Original drypoint by A. Heintzelman, signed in pencil. Fine
impression, in perfect condition. 17.50
84. SCULPTEUR DE PISE. *Etching*. R/-7
Original etching by A. Heintzelman, signed in pencil. Fine
impression, in perfect condition. 17.50

ALBANY E. HOWARTH

CONTEMPORARY ENGLISH ETCHER

- C. Sessler 85. ETCHINGS BY ALBANY HOWARTH
Five original etchings, signed in pencil. The Gateway, Siena;
Abbeville, Normandy; Chancel at St. Albans Abbey; Anne Hath-
away's Cottage; Doorway, St. Etienne Du Mont. Fine impressions,
in perfect condition. Together 5 pieces. -10-E.H. Manning 14

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

- L. Wuerth 86. WINTER; ROCCO DEL PAPPO. *Etchings*.
Original etchings by Bouverie Hoyton, signed in pencil. Fine
impressions, in perfect condition. Together 2 pieces. 5

PHILIP KAPPEL

CONTEMPORARY AMERICAN ETCHER

verth 87. ORIGINAL ETCHINGS BY P. KAPPEL; F. SHORT; AND JOSEPH GRAY

Three original signed proofs: Three Ships; Kipford; and River in Spate. Fine impressions, in perfect condition. Together 3 pieces.

W. LEE-HANKEY

ENGLISH: 1869

Mr. Martin Hardie in reviewing the etchings of Lee-Hankey, refers to him as "a painter-etcher in the truest sense—I do claim for Lee-Hankey's work that it compels attention, that it rises far above the ordinary level, just because it possesses in some degree that 'something more' of intuition and temperament."

88. A DAUGHTER OF SPAIN; THE CLOAK; QUIET HOUR; THE LIGHT OPPOSITE. *Drypoints.* R-19

Original drypoints by W. Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. -10 - E.H. Manning

89. HESDIN MARKET; ON THE QUAY; LA PETIT DEJUNER. *Drypoints.* R-6

Original drypoints by W. Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. 13

90. LOUP DE MER; THE CHART; FILLE DE FRANCE; YOUNG FISHERMEN; COUNTING THE FISH. *Drypoints.* R-11

Original drypoints by W. Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 5 pieces. -10 - E.H. Manning 14

91. MARIE OF THE FIELD; SYMPATHY; MONTREUIL CHURCH. *Drypoints.* R-3

Original drypoints by W. Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces. 13

92. THE LESSON; PREPARING THE MEAL; DRAPERY MARKET; WAITING FOR THE BOATS. *Drypoints.* R-13

Original drypoints by W. Lee-Hankey, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces. 17

AUGUST LEPERE

FRENCH: 1849-1918

"He is a true creator, living not only above but in his conception. He is at once serene and moved, in command of his intellectual instrument and impelled by his personal interest."—ELIZABETH LUTHER CARY.

ay 93. LE JEU DU REPOSOIR. *Etching.*

Original etching by A. Lepere, signed in pencil. Fine impression, in perfect condition. -12 17 2

AUGUST LEPERE—(Continued)

Mrs. A. N. Peck

94. LE NID. *Etching.*
Original etching by A. Lepere, signed in pencil. Fine impression, in perfect condition. Framed. 26-
95. LE NID DE PAUVRES. *Etching.*
Original etching by A. Lepere, signed in pencil. Fine impression, in perfect condition. Framed. 25

H. Katz

96. ORIGINAL WOOD ENGRAVINGS BY A. LEPERE
Group of ten engravings, signed in pencil: La Ville de Malaga; Les Funerailles de Gambetta; Paris; Potato Market; Angleterre, Londres; Les Jardins; L'Interieur des Toilerics; Les Arenes de Paris; L'Entrance des Trois Epremes; Chine; Paris Nouveau. All fine impressions, in perfect condition. Together 10 pieces. 12-50 E. t Mqnn

97. ORIGINAL WOOD ENGRAVINGS BY A. LEPERE
Group of eight engravings, signed in pencil: Les Arenes de Nimes, Paris; Du Pont Neuf, Paris; Le Tirage au sort a l'Hotel de Ville; Au Bois de Boulogne; Brooklyn Bridge; La Guerre du Tonkin; Paris, Le Nouveau Pont de Tolbais; Nos Ports Dunkerque. All fine impressions, in perfect condition. Together 8 pieces. 12-50 E. H. M. Q. r

ERNEST LUMSDEN

CELEBRATED CONTEMPORARY ENGLISH ETCHER

C. Sessler

98. THE ACOLYTE. *Etching.*
Original etching by Lumsden, signed in pencil. Fine impression, in perfect condition. 8
99. RIVER CRAFT, BENARES. *Etching.*
Original etching by Lumsden, signed in ink. Fine impression, in perfect condition. 6

h. woerth

100. THE JUMNA AGRA; TIMBER HOUSE, VICTORIA, B. C. *Etchings.*
Original etchings by Ernest Lumsden, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 4

Mrs. h. hehr

101. THE PEEPUL TREE. *Etching.*
Original etching by Lumsden, signed in pencil. Fine impression on Japanese paper, in perfect condition. 3

C. Sessler

102. THE SACRED TREE. *Etching.*
Original etching by Lumsden, signed in pencil. Fine impression, in perfect condition. 5

MORTIMER MENPES

CONTEMPORARY ENGLISH ETCHER

103. ORIGINAL ETCHINGS BY M. MENPES AND G. DELLEANY 12-13
Group of ten original signed proof etchings. Fine impressions, in perfect condition. Together 10 pieces. 16

Mezzotint Engravings, Printed in Colors; Woodcuts in Colors; Miscellaneous Groups of Etchings and Engravings, Original Water Colors and Paintings

104. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Countess of Westmeath and Lady Andover. By Clifford R. James. After Lawrence. Fine impressions, signed in pencil, in perfect condition. Together 2 pieces. 10-
105. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
The Dance, by James, after Reynolds, and The Harvest Dinner, by Sydney Wilson, after Wheatley. Fine impressions, signed in pencil, in perfect condition. Together 2 pieces. 14
106. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
William Ferguson, by William Jewett, after Rabeurn, and The Ancestor, by R. W. Stewart, after Sargent. Fine impressions, signed in pencil, in perfect condition. Together 2 pieces. 8-
107. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Madonna, by Stevenson, after Botticelli, and Madonna, by Stevenson, after Luini. Fine impressions, signed in pencil, in perfect condition. Together 2 pieces. 12 1/2
108. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Madonna of the Trees, by G. W. Stevenson, after Bellini, and Lady of Ruick, by G. W. Stevenson. Fine impressions, signed in pencil and in perfect condition. Together 2 pieces. 10
109. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Hoppner Children and Boys Bathing, by Stevenson, after Hoppner. Fine impressions, signed in pencil and in perfect condition. Together 2 pieces. 16
110. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Saturday Night and Sunday Morning, by Stevenson, after Bigg. Fine impressions, signed in pencil and in perfect condition. Together 2 pieces. 16
111. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Girl with Doves and The Broken Pitcher, by Sydney Wilson, after Greuze. Fine impressions, signed in pencil, in perfect condition. Together 2 pieces. 10
112. MEZZOTINTS PRINTED IN COLORS
Mrs. Catherine Clements and Le Baiser Envoye, by Sydney Wilson, after Romney and Greuze. Fine impressions, signed in pencil and in perfect condition. Together 2 pieces. -20- F. Scheff 15
113. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Mrs. Curtis and Mrs. Lee Acton, by Sydney Wilson, after Walton and Gainsborough. Fine impressions, signed in pencil and perfect condition. Together 2 pieces. -10- F. Scheff 19

MEZZOTINTS, WOODCUTS, WATER COLORS—(Continued)

H. Katz

114. AQUATINT ENGRAVINGS PRINTED IN COLORS
View of Smolensko and View from Richmond Hill. Fine impressions. Framed. Together 2 pieces.

115. AQUATINT ENGRAVINGS PRINTED IN COLORS
Group of four views, two on a plate, near Waterloo, published by R. Bowyer, 80 Pall Mall, 1816. Together 2 pieces.

C. Sessler

116. STIPPLE ENGRAVINGS PRINTED IN COLORS
Complete set of the "Cries of London," engraved by F. Petitjean, after Wheatley. Fine impressions, signed in pencil and in perfect condition. Together 3 pieces (set).

117. WOODCUTS BY CHARLES W. BARTLETT
Group of five woodcuts, printed in colors and signed in crayon. Iwabuchi, 1916; Mione, 1916; Isogo, 1916; Kobe, 1916; and Negishi, 1916. Together 5 pieces.

118. WOODCUTS BY CHARLES W. BARTLETT
Group of four woodcuts, printed in colors and signed in crayon. Udaipur, 1916; Amritsar, 1916; Taj Mahal, 1916; Madura, 1916. Together 4 pieces.

H. Katz

119. WOODCUT PRINTED IN COLORS
The Village Street, by Margaret Patterson, proof signed in pencil.

C. Sessler

120. WOODCUTS BY ELIZABETH KEITH
Three woodcuts printed in colors and signed in crayon: Bridge Soochow; Street Scene, Soochow; and Hong Kong. Fine impressions, in perfect condition. Together 3 pieces.

J. Dolmarch

121. ORIGINAL ETCHINGS
Three original etchings: The Bell, by Winslow Homer; Low Tide, Bay of Fundy, by Stephen Parrish; Petersborough, by Howarth, and photogravure, Portrait of Carlyle, after Whistler, signed in pencil by Whistler. Together 4 pieces, all framed.

122. ORIGINAL ETCHINGS
Group of six original etchings, proofs signed in pencil by Blum: The Two Giants; Windsor, by Wyllie; Holly Field, by Haden; Return to the Trenches, by Nevinson; Birch Trees, and Demolishing, by Sterner. Together 6 pieces, all framed.

C. Sessler

123. ORIGINAL ETCHINGS
Group of five prints, two signed proofs by Detmold; Waiting for the Boats, by Lee-Hankey; The Goose Girl, by Dicksee; and stipple engraving in colors by Thew, after Peters, Scene from King Henry the Eighth. Together 5 pieces.

J. Fuku sato

124. ORIGINAL ETCHINGS, DRYPOINTS AND AQUATINTS
Group of thirteen signed proofs, by Pasays; Struck; Hoffman; Lovinto; Pottines; Geissler; Herrman, and others. Together 13 pieces.

MEZZOTINTS, WOODCUTS, WATER COLORS—(Continued)

125. ORIGINAL ETCHINGS, DRYPOINTS AND AQUATINTS
Group of twelve signed proofs, by Jollwitz, Cassman, Liebermann, Honig, Fagan, Frener, and other. Together 12 pieces.
126. ORIGINAL ETCHINGS AND DRYPOINTS
Group of eleven signed proofs, by Paseys, Jaekel, Pollack, Steinhardt, Geissler, Paunzen, Robertson, and others. Together 11 pieces.
127. ORIGINAL ETCHINGS AND DRYPOINTS
Group of twelve signed proofs, by Kollwitz, Bitterlich, Pasays, Lavret, Oppler, and other contemporary German artists. Together 12 pieces.
128. ORIGINAL ETCHINGS
Group of eight prints, two signed proofs by Emil Fuchs; four N. Y. Scenes, signed proofs by Anton Schutz, a reproduction of a Whistler etching and copy of Haden's Shere Mill Pond, framed. Together 8 pieces.
129. ORIGINAL PRINTS AND WATER COLOR
Man Seated, original water color by Chameny, signed, and four original signed prints, by Versel and Dwight. Fine impressions. Together 5 pieces.
130. ORIGINAL ETCHINGS AND MEZZOTINT
Group of four original prints, signed proofs by Haden, The Three Sisters and Salmon River; St. Patrick's, by Schutz; Le Pommier Renverse, by Lepere, and water color drawing, The Conversation. All framed. Together 5 pieces.
131. ENGRAVINGS, ETCHINGS AND WOODCUT
Group of twenty miscellaneous prints by Dürer, Rembrandt, Van Ostade, Leyden, Carracci, and others. All late impressions, copies and reproductions. Together 20 pieces.
132. GROUP OF TWELVE WOODCUTS
Various Saints.
133. ENGRAVINGS AND MEZZOTINT
Group of three, engraving by Visscher, The Travelling Musicians; Masson, The Old Man, after Rembrandt, and Along the Shore, mezzotint, signed in pencil by Frank, Short. All framed. Together 3 pieces.
134. ORIGINAL DRAWING
Original drawing, Figure Seated in Chair, done in pencil and crayon; Head of a Girl, lithograph in colors by Marie Laurencin, signed in pencil, and the Lost Horizon, something by somebody signed J. All framed. Together 3 pieces.

MEZZOTINTS, WOODCUTS, WATER COLORS—(Continued)

- Mrs. W. Hochschild 135. OIL PAINTING
Figure Studies. Original painting by O. Bluemner. Signed in lower right. Framed. 3
136. OIL PAINTING
Figure Seated, Full-length. Oil painting by Marc Perper, signed. Framed. 5
137. ORIGINAL WATER COLOR
Marigolds. Original water color by Carl Sprinchorn, signed in lower right. Framed. 7
- H. Katz 138. ORIGINAL WATER COLOR BY W. D. OFFNER
View of Notre Dame, Paris. Exterior. Original water color, signed in lower right. Framed. 3
- Mrs. W. Hochschild 139. ORIGINAL WATER COLOR
The Red House. Original water color by O. Bluemner, signed in lower left. Framed. 3
140. ORIGINAL WATER COLOR
Portrait of a Little Girl with Doll. Original water color, signed in lower right corner. Framed. 3
141. ORIGINAL WATER COLOR
German Station Scene. Original water color by J. Mauny, signed in lower left. Framed. 3

DONALD SHAW MacLAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

- L. Wuerth 142. ORIGINAL ETCHINGS BY D. SHAW MacLAUGHLAN
Four original signed proofs, The White Ox; Roadside, Siena; Calle de Paradiso; Santa Maria Formosa, Venice. All fine impressions, in perfect condition. Together 4 pieces. 10 25 L.H. Mohr 19

JAMES McBEY

"He is like Rembrandt and Whistler in his resistance to the besetting sin of every artist—the danger of being led by a past success into formula and repetition. It is a feature of his art that he has always been untiring in adventure, seeking always to find the new peak, the further view."—MARTIN HARDIE.

- C. Sessler 143. THE SILK DRESS. *Drypoint.*
Hardie, No. 188. Original drypoint by James McBeY, signed in ink. Fine impression, in perfect condition. 27 1/2
144. RIO DEI GRECI. *Etching.*
Original etching by James McBeY, proof signed in ink. Fine impression, in perfect condition. 15
145. SHIPPING ON THE GUIDECCA. *Etching.*
Original etching by James McBeY, signed in ink. Very fine impression, in perfect condition. 25 35

CHARLES MERYON

FRENCH: 1821-1868

Writing in 1925, Mr. E. S. Lumsden, one of the most conservative critics, spoke of Meryon, "The greatest etcher after Rembrandt the world had seen. I am not at all sure that it has yet seen a greater."

- erth 146. PARTIE DE LA CITE DE PARIS. *Etching.*
Wright, No. 51. Original etching by Charles Meryon, signed in the plate. Fine impression, in perfect condition. Rare. 15

ROBERT NANTEUIL

CELEBRATED FRENCH ENGRAVER

BORN AT RHEIMS ABOUT 1630; DIED IN 1678

"Nothing more admirable has been done in the realms of engraving than these quiet prints, in which there is no affectation, no parade of technical brilliance, and it is a question whether anything more sincere has been accomplished in the history of portraiture. The portraits of Nanteuil take their place with perfect dignity alongside of the subtle crayon portraits of the courtiers of Henry VIII, at Windsor Castle, and the exquisite drawings of the courtiers of Francis I and Henry II, which alone would make Chantilly worthy of a pilgrimage. Nanteuil's drawing is perfect and his massing of tones masterly; his expression of texture has both realism and breadth, and his indication of skies, by means of a system of very close and delicate short strokes, is an admirable solution of a problem which had been the despair of the entire school."—LOUIS R. METCALFE.

- slver 147. PORTRAITS OF HENRY HESSELIN AND DENIS MANN.
Engravings.
Engravings by Robert Nanteuil, signed in the plates. Very good proofs in the early state. Rare. Together 2 pieces. 7-

JOSEPH PENNELL

AMERICAN: 1860-1926

Arthur Hind, the great English authority on prints, says that Joseph Pennell is the most clever follower of Whistler's style among American etchers. Certainly it can be said that he is, next to Whistler, the best known American etcher.

- stz 148. BIG TREE, CHEYNE WALK. *Etching.*
Wuerth, No. 434. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed. 172
- cyer 149. ENTRANCE TO THE SAVOY. *Etching.*
Wuerth, No. 442. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. -15
- stz 150. MOND GAS. *Etching.*
Wuerth, No. 539. Original etching by J. Pennell, signed in the plate. Fine impression, in perfect condition. 10-
- erth 151. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. 12

JOSEPH PENNELL—(Continued)

C. Mayer

152.

CITY IN 1915. *Etching.*

Wuerth, No. 679. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. -20

Mrs W Hochschild

153.

FROM THE LOWEST TO THE HIGHEST. *Etching.*

Wuerth, No. 788. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

Mrs N A Peck

154.

THE JUNGLE. *Lithograph.*

Wuerth, No. 222. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

155.

APPROACHES TO GATUN LOCK. *Lithograph.*

Wuerth, No. 228. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

156.

THE CUT TOWARD CULEBRA. *Lithograph.*

Wuerth, No. 230. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

157.

THE WALLS OF PEDRO MIGUEL LOCK. *Lithograph.*

Wuerth, No. 233. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

158.

LAYING THE FLOOR OF PEDRO MIGUEL LOCK.

Lithograph.

Wuerth, No. 236. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

159.

THE CUT. *Lithograph.*

Wuerth, No. 241. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

160.

THE CITY OF PANAMA. *Lithograph.*

Wuerth, No. 242. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

REMBRANDT VAN RIJN

Dutch: 1607-1669

Acknowledged by all critics to be the greatest etcher the world has ever seen. "In the whole history of art, Rembrandt stands out as one of the solitary and unapproachable personalities who have struck their own style, and stamped their influence, for good or bad, on posterity. In his etched work his unique position is realized to even greater advantage than in painting."—ARTHUR M. HIND.

161.

REPOSE IN EGYPT. *Etching.*

Bartsch, No. 57. Original etchings by Rembrandt, signed in the plate. Good impression, in fine condition. -15

REMBRANDT VAN RIJN—(Continued)

162. THE HOLY FAMILY. *Etching.* R-7⁵⁰ 14
Bartsch, No. 62. Original etching by Rembrandt, signed in the plate. Good impression. -15-E.H. Manning
163. CHRIST AND THE WOMAN AT THE WELL. *Etching.*
Bartsch, No. 71. Original etching by Rembrandt, signed in the plate and dated 1634. Fine impression, in perfect condition. -15-E.H. Manning
164. ST. JEROME READING. *Etching.* 74-12⁵⁰ -15-E.H. Manning
Bartsch, No. 100. Original etching by Rembrandt. Good impression.
165. PEASANT WITH A HIGH CAP. *Etching.* -15-E.H. Manning
Bartsch, No. 133. Original etching by Rembrandt, signed in the plate and dated 1639. Fine impression, in perfect condition.

ERNEST ROTH

CELEBRATED AMERICAN PAINTER AND ETCHER

166. CHARTRES CATHEDRAL FROM THE RIVER. *Etching.*
Original etching by Ernest Roth, signed in pencil. Fine impression, in perfect condition. Framed. 21
167. PONTE VECCHIO, FLORENCE. *Etching.*
Original etching by Ernest Roth, signed in pencil. Fine impression, in perfect condition. Framed. -10-Goldfuss 16

HENRY RUSHBURY

CONTEMPORARY ENGLISH ETCHER

168. GATEWAY. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. The artist's first plate. Fine impression, in perfect condition. 6
169. LA ROCHELLE. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression, in perfect condition. 5
170. ST. GERVAIS. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression, in perfect condition. 3

W. DENDY SADLER

CELEBRATED ENGLISH PAINTER

171. WHIG AND TORY; GRAND-FATHER. *Etchings.* R-7 76
Etchings by C. H. Boucher, after Dendy Sadler, proofs signed in pencil by both artists. Fine impressions, in perfect condition. Together 2 pieces.

H. W. SIMPSON

CONTEMPORARY ENGLISH ENGRAVER AND ETCHER

- C. Sessler 172. CHAIR MENDERS; BRETT. *Engravings.*
Original engravings by H. W. Simpson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 3

T. F. SIMON

- H. Katz 173. ROSE WINDOW, NOTRE DAME. *Etching printed in colors.*
Original etching by T. F. Simon, signed in pencil. Fine impression, in perfect condition. Framed. 2

EILEEN A. SOPER

ENGLISH: 1905-

Undoubtedly the most accomplished English etcher of child studies. Her plates indicate a knowledge and understanding of child life that has not been equaled in this generation. A trained artist with a flair that catches those dramatic moments that come into the life of every normal child.

174. ORIGINAL ETCHINGS BY EILEEN SOPER 74-7 5
Group of four original signed proof etchings. Fine impressions, in perfect condition. Together 4 pieces.
175. ORIGINAL ETCHINGS BY EILEEN SOPER 74-5 11
Group of five original signed proofs by Eileen Soper. Fine impressions, in perfect condition. Together 5 pieces.

GEORGE SOPER

CONTEMPORARY ENGLISH ETCHER

176. ORIGINAL ETCHINGS BY GEORGE SOPER AND WILLIAM WOLFSON 74-8 13
Group of eleven prints, all signed proofs by Soper and Wolfson. Fine impressions, in perfect condition. Together 11 pieces.

SIR ANTHONY VAN DYCK

CELEBRATED DUTCH PAINTER AND ETCHER

- C. Sessler 177. GROUP OF FIVE PORTRAITS. *Etchings.*
Etchings by Van Dyck, portraits of Synders; DeIode; Segers; Galle; and Barbe. Signed in the plates. Good impressions. Together 5 pieces. 11-

WILLIAM WALCOT

CONTEMPORARY ENGLISH ETCHER

- C. Sessler 178. ETCHINGS BY WALCOT 11
Three signed proof original etchings by Walcot: In The Days of Justinian; A Court of Justice; Temple of Isis. Fine impressions, in perfect condition. Together 3 pieces.

HERMAN A. WEBSTER

CELEBRATED CONTEMPORARY AMERICAN ETCHER LIVING IN PARIS

- erth 179. QUAI DE MONTEBELLO. *Etching.* 15 per 17 1/2
Original etching by Herman Webster, signed in pencil. Fine impression, on old paper, in perfect condition.

180. ORIGINAL ETCHINGS BY HERMAN A. WEBSTER AND W. WALCOT 5

Rouen, by Webster and Fleet Street, London, by Walcot. Proofs signed in pencil. Framed. Together 2 pieces.

J. ALDEN WEIR

CELEBRATED AMERICAN PAINTER AND ETCHER

181. PORTRAIT OF J. ALDEN WEIR

Original etching by J. Alden Weir, signed in pencil. Fine impression. Framed.

182. SHIPPING. *Etching.*

Original etching by J. Alden Weir, signed in pencil. Fine impression. Framed. Rare.

LEVON WEST

CONTEMPORARY AMERICAN ARTIST

183. BURGOS CATHEDRAL

Torrington, No. 38. Original etching by Levon West, signed in pencil and marked *Trial proof*. Extremely rare, only two proofs mentioned in catalogue.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

"Tireless in his search for perfection, he altered plates time and again, and ruthlessly destroyed them if they failed to satisfy his exacting demands. In the sustained quality of his etchings Whistler is unsurpassed, in beauty of arrangement, treatment of the witchery of light, and the suggestion of color, he is incomparable."—W. P. ROBBINS.

- ss ler 184. STREET AT SAVERNE. *Etching.* 20 5 21

Kennedy, No. 19. Original etching by Whistler, signed in the plate. Fine impression on Japanese paper. 15-E.H. Monning

185. BILLINGSGATE. *Etching.*

Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine impression (has slight crack in plate-mark). 15-E.H. Monning

JOHN WINKLER

CONTEMPORARY AMERICAN ETCHER

- L. Wuerth
186. POLICE BOATS, *Etching*.
Original etching by John Winkler, signed in pencil. Fine impression on old paper, in perfect condition.
187. UNDER THE AWNING. *Etching*.
Original etching by John Winkler, signed in pencil. Fine impression, in perfect condition.

ANDERS ZORN

SWEDISH: 1860-1920

"For sheer original technique and intuitive power, no modern etcher has excelled Zorn. His prints have a unique character like nothing produced in etching before them."—W. P. ROBBINS. "But it is in his etchings that the art of Ander Zorn is seen in its highest vigor, creativeness and sureness of hand."—HENRI MARCEL.

- C. Sessler
188. THE SISTERS. *Etching*.
Asplund, No. 3. Original etching by Zorn, signed in the plate. Fine impression on Japanese paper. Rare.
189. MISS LURMAN. *Etching*.
Asplund, No. 166. Original etching by Zorn, signed in pencil. Fine impression, in perfect condition. Rare.
190. THE HAIR RIBBON. *Etching*.
Asplund, No. 253. Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.
- G. Mayer
191. GULLI, No. 2. *Etching*.
Asplund, No. 280. Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.
- C. Sessler
192. BALANCE. *Etching*.
Asplund, No. 287. Original etching by Zorn, signed in pencil.

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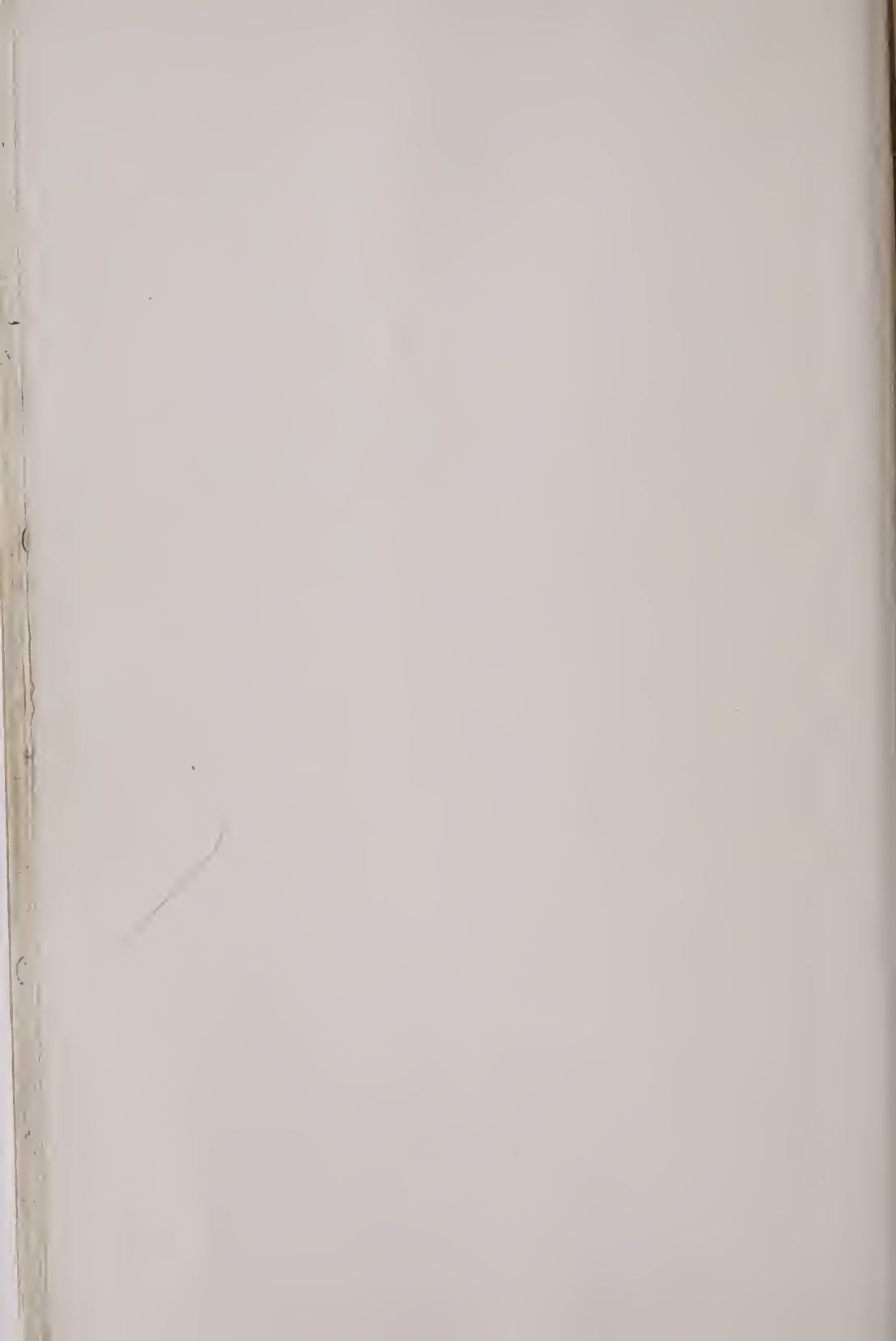
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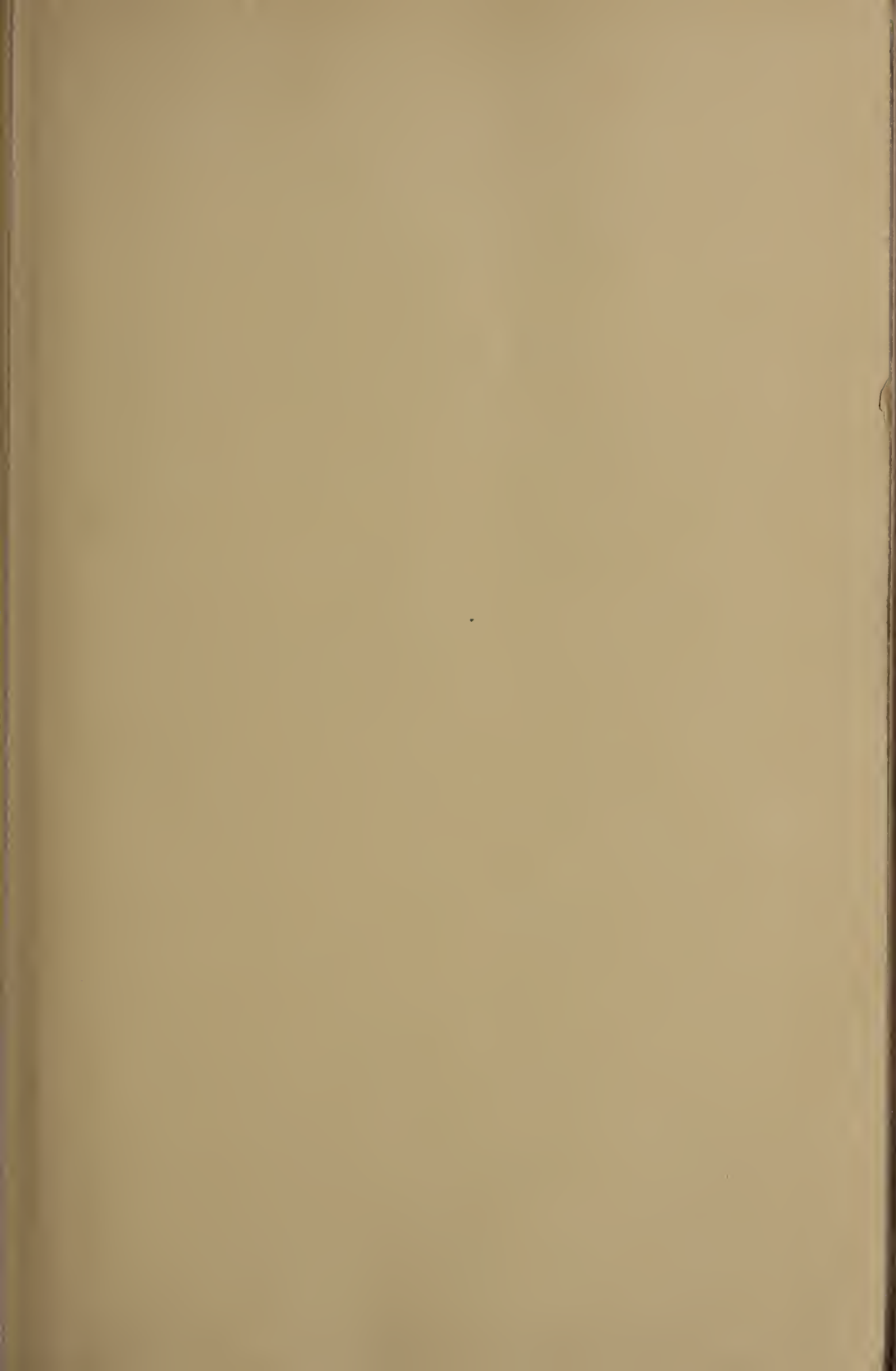
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